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(Neb.)-CSC Theater Group Plans Tour To Area Schools



By: Chris Fankhauser Posted at: 10/23/2013 10:42 AM

(Chadron)-Preparations are underway for the annual Chadron State College Children's Theatre Workshop. The 2013 production is entitled "The World by the Tale."

According to CSC Theater Director Roger Mays, 12 CSC students have selected a folk tale from a certain country, adapted it and led the rehearsal and staging of their tale in a style known as story theatre.

Mays said dialogue, action and improvisation will be used to portray cultural, geographical, mythological, artistic and musical components of the tales. He said they hope this approach will prove to be not only a great entertainment for their young audiences, but also a strong co-curricular presentation.

The CSC students have compiled a study guide of about 60 pages including a variety of exercises such as crafts, coloring pages, links, holidays, customs, alphabets, word puzzles and science experiments.

The Chadron Library Foundation is the sponsor of the event, and Chadron Public Library Director Rosella Tesch will distribute the study guides to participating elementary schools.

The schedule of elementary school performances includes:

Nov. 7 – Gordon/Rushville and Hay Springs

Nov. 14 – Hemingford and Alliance

Nov. 21 – Crawford and Harrison

Dec. 5 – Chadron State College, Memorial Hall

Tesch said Kenwood, Eastward, fifth and sixth grade students from Chadron Middle School, Oelrichs, Trunk Butte Christian School, the Prairie View Adventist School and area home-schooled, elementary-age children are invited to the Dec. 5 performance in M-Hall.

A touring set for the production is under construction in the Burkhiser building on campus. Ashley Daniels, a senior from Sheridan, Wyo., said work on a set usually starts about five weeks before a play and the crew has the set finished two weeks before the public performances begin so the cast can rehearse with it.

Daniels said the touring set components are designed by Scott Cavin for efficiency since the group will only have 90 minutes to set up lights, sound and set in each location. The stage also must be sturdy enough for the actors

to dance on it.

Preparations also include costume design and construction.

—Tena L. Cook, Interim Marketing Coordinator